

余曼龢 (?-约 1855)

余曼龢，浙江山阴（今绍兴）人。?-约 1855，生年不确（1797?），约活动于清嘉庆、道光、咸丰年间。一作曼庵、曼龢，亦号万庵。道光年间入广东充肇庆府幕僚，又作客东莞张敬修可园，授徒鬻印直至终老。少时在种榆山馆从陈鸿寿学篆刻，印风纵恣迈爽，颇具陈氏风致。广州富室如潘氏、伍氏的书画收藏印，多为曼龢所刻。岭南印人何昆玉、何瑗玉、张嘉谟皆师从他。

YU Man'an (?-c. 1855)

Yu Man'an (?-c. 1855; birth date unknown (1797?)); active during the Jiaqing, Daoguang and Xianfeng reigns), a native of Shanyin (present-day Shaoxing), Zhejiang, courtesy name Wan'an, joined the private secretariat of Zhaoqing, Guangdong, during the Daoguang reign, and then stayed in the Ke Garden, Zhang Jingxiu's retreat in Dongguan. He had relied on teaching and selling seal carving for his living his whole life. A student of Chen Hongshou, he retained his teacher's style by infusing explosiveness and ferocity into his work. He carved many collector seals for wealthy families in Guangdong like the Pans and the Wus. Furthermore, he was the teacher of the famous seal carvers He Kunyu, He Yuanyu and Zhang Jiamo.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



C1994.0318

平头钮方形五字朱文印

Square Seal with Five Characters Carved in Relief

清嘉庆至咸丰（1796–1861）

Qing Jiaqing to Xianfeng (1796–1861)

余曼鑫

YU Man'an

石（寿山 / 青田 / 昌化）

Stone (Shoushan / Qingtian / Changhua)

印文： 心神太俗累

Seal characters: xinshen tai sulei

尺寸： 纵：2.7 厘米

Size: W: 2.7 cm

横：2.7 厘米

L: 2.7 cm

高：7.5 厘米

H: 7.5 cm